

Easter Monday (2<sup>nd</sup> Day of Easter)

## Morning Worship Service

- I** *Surrexit Christus hodie* (1662a, 1665a/c, 1666, 1667a, 1668b,<sup>1</sup> 1673a, 1676) =KO 1662
- K-G** Kyrie and Gloria (1662a: Albrici; 1665a/c, 1666, 1667a: Peranda, with four/two trumpets and timpani;<sup>2</sup> 1673a: Pallavicino; 1676a: Cherici)
- Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1665a/c, 1666, 1667a, 1673a, 1676a)
- R** Collect and Epistle: Acts 10:34–43
- Ch** *Erschienen ist der herrlich Tag* (1662a, 1665a/c, 1666, 1667a, 1673a, 1676) =KO 1662
- R** Gospel: Luke 24:13–36
- F** Albrici, “*Concert. Ego dormivi et soporatus sum*” (1662a)  
Peranda, “*Concert, O vos omnes*” (1665a/c)  
Peranda, “*Concert Dic nobis Maria. a 6. 2 Sopr: 3 Basso 2 Violi: e Fagott*” (1666)  
Peranda, “*Concert. Dic nobis Maria*” (1667a)  
Pallavicino, “*Concert: Timor abesto*” (1673a)  
Peranda, “*Concert. Accurrite gentes*” (1676a)
- Ch** *Wir glauben all an einen Gott* (1662a, 1665a/c, 1666, 1667a, 1673a, 1676a)
- S/Ch** *Christ ist erstanden* (1662a, 1665–67, 1673a, 1676) =KO 1662
- F** Albrici, “*Mot. Surrexit Dominus Salvator*” (1662a)  
Peranda, “*Motet: Tulerunt Dominum meum,*” with two trumpets and timpani (1665a/c; 1666: “*Motett Tulerunt Dominum meum 2. Tromb: e Tjymp: J: P:*”)  
Peranda, “*Mottet: Victoria 2. Tromb: et Tjympani*” (1667a)  
Pallavicino, “*Concert: Haec dies quam fecit,*” with trumpets and timpani (1673a)  
Peranda, “*Motett: Plaudite vocibus*” (1676a)
- Ch** *Jesus Christus, unser Heiland, der den Tod überwand* (1662a)  
*Heut triumphieret Gottes Sohn* (1665a/c, 1666, 1667a, 1673a, 1676a)
- Bl** Collect and Blessing
- Ch** *Ach bleib bei uns, Herr Jesu Christ* (1662a, 1673a, 1676a)  
*Herr Gott, dich loben wir* (German Te Deum), pt. 3: “Nun hilff uns, Herr, den Dienern dein” (1665a/c)  
*Nun lob, mein Seel, den Herren*, st. 5: “Sei Lob und Preis mit Ehren” (1666, 1667a)

## Vespers

- V** *Deus in adjutorium meum*
- Ps** Albrici, *Dixit Dominus* (1662a)  
Peranda, *Laetatus sum* (1665a/c)  
Peranda, *Laudate* (1666)  
Peranda, *In convertendo* (1667a)  
Pallavicino, *Laudate pueri*, with trumpets and timpani (1673a)  
Cherici, *Beatus vir* (1676a)

<sup>1</sup> 1668b includes only the introit.

<sup>2</sup> 1666 specifies four trumpets, 1667a records two.

- F** Carissimi, “*Omnes gentes*”<sup>3</sup> (1662a)  
 Peranda, “*Concert ad caelestem Jerusalem*” (1665a/c)  
 Peranda, “*Concert: Florete flores. a 3. 2. Soprani e Ten.*” (1666)  
 Peranda, “*Concert. ad cantus ad sonos*” (1667a)  
 Pallavicino, “*Concert. Plaudite*” (1673a)  
 Cherici, “*Concert. O quam clara*” (1676a)
- R** Scripture Reading (1662a: Ps 16; 1665a/c, 1666, 1667a: Ps 118; 1673a: Ps 81; 1676a: Ps 98)
- Ch** *Erstanden ist der heilig Christ* (1662a, 1673a, 1676a)<sup>4</sup>  
*Christ lag in Todesbanden* (1665a/c, 1666, 1667a)
- S/Ch** *Also heilig ist der Tag* (1662a, 1673a)  
*Christ ist erstanden* (1665a/c, 1676a)  
*Jesus Christus, unser Heiland, der den Tod überwand* (1666, 1667a)
- M** Magnificat (1662a: Kerll; 1665a/c, 1666, 1667a: Peranda, with two trumpets and timpani; 1673a: Pallavicino; 1676a: Cherici)
- F** Albrici, “*Concert. O bone Jesu*”<sup>5</sup> (1662a)  
 Peranda, “*Concert, ô dic nobis Maria*” (1665a/c)  
 Peranda, “*Concert: Si vivo mi Jesu â 7. 1 Sopra: 1 Alto. e Basso. 2 Violini 1 Viola da Gamba e Fagotto.*” (1666)  
 Peranda, “*Concert. Si vivo, mi Jesu*” (1667a)  
 Pallavicino, “*Concert: Surrexit Christus*” (1673a)  
 Peranda, “*Concert. O Jesu mi dulcissime*” (1676a)
- Ch** *Jesus Christus, unser Heiland, der den Tod überwand* (1662a, 1673a, 1676a)  
*Erstanden ist der heilig Christ* (1665a/c, 1666, 1667a)
- Bl** Collect and *Benedicamus*

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<sup>3</sup> *Arion Romanus sive Liber primus sacrarum cantionum* (Konstanz, 1670).

<sup>4</sup> 1676a adds “(das kurze)” after the title.

<sup>5</sup> *S-Uu VMHS 77:136*; modern edition in Frandsen 1996.